

INTERNATIONAL INITIATIVES INVITATIONAL ART WORLDWIDE (“IN3”)

PROSPECTUS

FOR APPLICANTS SEEKING TO PARTICIPATE IN INTERNATIONAL ART EXHIBITS

Artists know the hard work entailed in getting their art pieces accepted and exhibited in galleries, let alone museums. We offer the opportunity to compete for space, in an affordable way, to get your name and artwork seen on a regular basis in the European market and build your resume as an international artist. We do this not in a ‘virtual’ way, but in a brick and mortar, real way in galleries, museums, and prominent historic sites visited by thousands of international collectors.

This Prospectus sets forth the terms and conditions under which International Initiatives Invitational Art Worldwide (“IN3”) grants persons conditional access to certain secured pages of IN3’s web site at no cost (herein referred to as “Site Members”) and allows Site Members to submit applications to participate in international art exhibits offered by IN3 (herein referred to as “Applicants” prior to receiving their invitation to participate from IN3 or “Exhibitors” after receiving their invitation to participate from IN3).

1. **Only Site Members are Eligible to Apply.** Applications to participate in exhibits are hosted in an area of the IN3 web site reserved for Site Members, who are selected by IN3 in its sole discretion as participation in the exhibits offered by IN3 is based on applicants obtaining an invitation from IN3 to participate.⁽¹⁾
2. **Access to Applications.** Once granted Site Member status, a person may select an exhibit to which he/she would like to complete an application and pay the associated application fee due online in order to obtain a password to access the secure upload page of the IN3 web site for the particular exhibit for which Applicant is applying. Once a Site Member completes pays their application fee(s) and uploads their submission properly he/she becomes an Applicant. Please only submit images of work you have available to be shipped via FedEx right away.
3. **Submit Digital Images of Work Online.** Once an Applicant receives login credentials to the secure member area of the IN3 web site, he/she may submit up to three (3) high quality digital images of his/her two dimensional (2D) artwork by the deadline specified online.
4. **Format of Digital Images.** IN3 only accepts digital images in “.jpg” format at 300 dpi and no longer than 1,000 pixels on its longest side. The file names of all digital files submitted MUST be exactly as follows: first name, last name, title medium, size (H”xW”), price. Originals should be marked exactly the same way. Please send your images with the best resolution possible. The acceptance decision will be based solely on the digital images submitted.
5. **Apply Early as These are Highly Exclusive Events.** Available exhibit space is generally

INTERNATIONAL INITIATIVES INVITATIONAL ART WORLDWIDE (“IN3”)

PROSPECTUS

very limited. As such, artists have historically applied as early as possible prior to the application deadline to maximize the chances of their art being accepted for the exhibit. However, generally no more than one piece is selected from each applicant. Work must be available to be shipped via FedEx right away.

6. **Acceptance Notices.** Acceptance notices are sent to Applicants online.
7. **Shipping Guidelines.** Artists must ship their work using FedEx under the category of “PRINTED MATERIAL – MATERIAL IMPRESO – SAMPLE.” Artists find that they reduce their costs by shipping their original art work unframed with a declared value of no more than US\$100 to avoid import taxes. For those shipping their original art work unframed within three (3) business days of receipt of their acceptance notice, they will be eligible to order simple black frames for art up to 20”Hx16”W for US\$40.00. Larger sizes require special arrangements at a higher cost. Size MUST NOT exceed 40”Hx30”W.
8. **Sales of Original Art.** All Exhibitors are invited to the opening reception. Dates and details shall be posted on the web site. For Exhibitors electing to not attend, please be advised that although the art exhibited will be offered for sale, art collectors must contact Exhibitors directly to make purchase arrangements.
9. **Fees.** Application fee: US\$35 for up to three (3) entries shall be paid online in connection with the application. Upon acceptance, a participation fee set forth in the application for that specific exhibit shall be due and paid online within the secured member area online.
10. **Cancellation Policy.** Exhibitor may cancel participation in an exhibit at any time in his/her sole discretion. IN3 may cancel any and all Exhibitors’ participation in an exhibit any time in its sole discretion.
11. **Policy on Refunds and Credits.** If Exhibitor cancels his/her participation in an exhibit, there shall be no refund of his/her application fees or participation fees under any circumstances. If IN3 cancels an Exhibitor’s participation in an exhibit for failure to meet the terms and conditions set forth in this Prospectus, there shall be no refund of his/her application fees or participation fees under any circumstances. If IN3 cancels the participation of all Applicants in an exhibit or an exhibit does not take place, then Exhibitors shall have the right to participate in the future exhibit that IN3 designates in its sole discretion to substitute the event that was canceled without paying another application fee or participation fee.
12. **Insurance and Disclaimer of Liability.** Insuring your artwork is recommended, but not required. Applying for and participating in IN3 exhibits constitutes your agreement to release IN3, all individuals affiliated with IN3, and all exhibit venues including, but not limited to, galleries, museums, master artist studios, castles, any financial sponsors, organizers, and supporting organizations from ANY AND ALL liability for loss or damage to

INTERNATIONAL INITIATIVES INVITATIONAL ART WORLDWIDE (“IN3”)

PROSPECTUS

your original art work submitted to IN3. IN3 reserves the right to remove ANY work that is deemed objectionable for ANY reason and IN3’s decisions are final without recourse of any kind.

13. **Binding Effect.** By applying and/or participating in an exhibit offered by IN3, Exhibitor agrees to abide by the terms and conditions of this Prospectus.
14. **Catalogues of Fine Art Prints.** IN3 recommends that artists apply to include their artwork to in a catalogue of fine art prints to further expose their work to art collectors in subsequent exhibits.
15. **Communications.** By becoming a Site Member you agree to receive periodic correspondence from IN3 to the email you provided in your Site Member Application Form. If you wish to stop receiving any communications from IN3, simply request that we remove you from the list of Site Members. Such requests shall be processed by IN3 within thirty (30) days.

NOTE (1) Becoming a Site Member solely grants the conditional ability to access certain secured pages of the IN3 web site. As a condition of being granted Site Member status, persons logging into IN3’s web site thereby agree that any transactions or acknowledgments performed on the IN3 web site using his/her login credentials are binding upon Site Member and shall be subject to the terms and conditions in this Prospectus. Failure to comply with this Prospectus shall constitute a default which may result in IN3 revoking that person’s Site Member status without notice or recourse in IN3’s sole discretion. Site Members have no business relationship with IN3 and no rights to goods or services from IN3 unless and until they complete an application to be selected to participate in a given event, their work is accepted, and they have paid all applicable fees timely. For the avoidance of any doubt, Site Members have no authority, voting, or veto rights or any involvement with respect to managing or directing the business affairs of IN3.

FOR APPLICANTS SEEKING TO PARTICIPATE IN CATALOGUES OF FINE ART PRINTS

IN3 seeks the absolute best work of visual artists for inclusion in catalogues of limited edition fine art prints. Each unique catalogue we produce will be presented in person by our curator at exhibit venues on our itinerary. Images will be carried in the book during the six exhibits following the month in which the images are selected for inclusion. The catalogues of fine art prints provide another avenue for artists to expose collectors to their work.

This Prospectus sets forth the terms and conditions under which International Initiatives Invitational Art Worldwide (“IN3”) grants persons conditional access to certain secured pages of IN3’s web site at no cost (herein referred to as “Site Members”) and allows Site Members to submit applications to participate in catalogues of fine art prints developed by IN3 (herein referred to as “Applicants” prior to receiving their invitation to participate from IN3 or “Exhibitors” after receiving their invitation to participate from IN3).

1. **Only Site Members are Eligible to Apply.** Applications to participate in catalogues of fine art prints are hosted in an area of the IN3 web site reserved for Site Members, who are selected by IN3 in its sole discretion as participation in the catalogues of fine art prints developed by IN3 is based on applicants obtaining an invitation from IN3 to participate.

INTERNATIONAL INITIATIVES INVITATIONAL ART WORLDWIDE (“IN3”)

PROSPECTUS

2. **Access to Applications.** Once granted Site Member status, a person may select a catalogue of fine art prints to which he/she would like to complete an application and pay the associated application fee due online in order to obtain a password to access the secure upload page of the IN3 web site for the particular catalogue for which Applicant is applying. Once a Site Member completes pays their application fee(s) and uploads their submission properly he/she becomes an Applicant.
3. **Submit Digital Images of Work Online.** Once an Applicant receives login credentials to the secure member area of the IN3 web site, he/she may submit up to three (3) high quality digital images of his/her two dimensional (2D) artwork by the deadline specified online.
4. **Format of Digital Images.** IN3 only accepts digital images in “.jpg” format at 300 dpi and no longer than 1,000 pixels on its longest side. The file names of all digital files submitted MUST be exactly as follows: first name, last name, title medium, size of original work (H”xW”), and US\$ price of original work. Canvas prints in catalogue will be offered for US\$150. Originals should be marked exactly the same way. Please send your images with the best resolution possible. The acceptance decision will be based solely on the digital images submitted.
5. **Apply Early as the Number of Pages is Limited.** Due to weight, logistics, and display requirements each catalogue of fine art prints is limited to only forty (40) pages. As such, artists have historically applied as early as possible prior to the application deadline to maximize the chances of their art being accepted for the exhibit. However, generally no more than one piece is selected from each applicant.
6. **Acceptance Notices.** Acceptance notices are sent to Applicants online.
7. **Sales of Fine Art Prints.** Fine art prints will be offered to art collectors for US\$150. For Exhibitors electing to not attend the exhibits in which the catalogue shall be presented, please be advised that although the prints in the book will be offered for sale, art collectors must contact Exhibitors directly to make purchase arrangements.
8. **Fees.** Application fee: US\$35 for up to three (3) entries shall be paid online in connection with the application. Upon acceptance, a participation fee set forth in the application for a specific catalogue of fine art prints shall be due and paid online within the secured member area online.
9. **Cancellation Policy.** Exhibitor may cancel participation in an exhibit at any time in his/her sole discretion. IN3 may cancel any and all Exhibitors’ participation in an exhibit any time in its sole discretion.

INTERNATIONAL INITIATIVES INVITATIONAL ART WORLDWIDE (“IN3”)

PROSPECTUS

10. ***Policy on Refunds and Credits.*** If Exhibitor cancels his/her participation in an exhibit, there shall be no refund of his/her application fees or participation fees under any circumstances. If IN3 cancels an Exhibitor’s participation in an exhibit for failure to meet the terms and conditions set forth in this Prospectus, there shall be no refund of his/her application fees or participation fees under any circumstances. If IN3 cancels the participation of all Applicants in a catalogue of fine art prints does not occur because it is discontinued, then Exhibitors shall have the right to participate in a future catalogue of fine art prints that IN3 designates in its sole discretion to substitute participation in the catalogue that was discontinued without paying another application fee or participation fee.
11. ***Insurance and Disclaimer of Liability.*** Insuring your artwork is recommended, but not required. Applying for and participating in IN3 exhibits constitutes your agreement to release IN3, all individuals affiliated with IN3, and all exhibit venues including, but not limited to, galleries, museums, master artist studios, castles, any financial sponsors, organizers, and supporting organizations from ANY AND ALL liability for loss or damage to your original art work submitted to IN3. IN3 reserves the right to remove ANY work that is deemed objectionable for ANY reason and IN3’s decisions are final without recourse of any kind.
12. ***Binding Effect.*** By applying and/or participating in an exhibit offered by IN3, Exhibitor agrees to abide by the terms and conditions of this Prospectus.
13. ***Communications.*** By becoming a Site Member you agree to receive periodic correspondence from IN3 to the email you provided in your Site Member Application Form. If you wish to stop receiving any communications from IN3, simply request that we remove you from the list of Site Members. Such requests shall be processed by IN3 within thirty (30) days.

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